

## Curriculum Vitae

### Relevant Employment

As a visual artist I have maintained my studio practice producing new work for commission or exhibition. All teaching post were part time.

In 2002 I initiated **PhotoWorks** - an educational photographic project:

#### Areas of Work and Responsibilities

- All administrative responsibilities of Photoworks
- Fundraising
- Finance
- Outreach work
- Liaison with organization
- Preparation and planning of workshops
- Management of sessions
- Exhibition production

#### PhotoWorks Projects :

2009

- Jan- April Islington Refugee Project  
12 week project - adults

2008

- Apr - July Haringey Refugee Project  
12 week project - parents and children group.
- Feb - May Earlham Primary School, Wood Green, London  
16 week project - parents group.

2007

- Sept - December Peer to Peer  
Brighton Photo Bienale & Brighton School of Art  
providing training workshops for a group of photography students and 6<sup>th</sup> form college student
- Feb - May Earlham Primary School, Wood Green, London 12 week project children from year 6

2006

- October - December: Kings Cross Refugee Centre group of adults aged 28-64 years old
- Feb - May: Three 12-week projects @ Young EV+A Limerick 2006  
Knocklasheen Accommodation Centre for Asylum Seekers - children aged 6-11 years.  
Corpus Christi Primary School - children with learning difficulties aged 8-11 years  
Scoil Carmel for Girls (High School) girls aged 15 -18 years.

2005

- Jan-Apr: Swaminarayan Hindu School 12 week project with pupils aged 16- 18 years.  
Funded by DASH Arts
- Apr-July: Shackelwell Primary School 12 week project children from year 5  
Commissioned by HS Projects  
Funded by Insight Investments

2003-4

- A 1 year project working with 7 -11 year old pupils  
Funded by Regional Arts Lottery Programme

2003

- Apr-July: Naima Jewish Primary School - 10-week project with Sephardi(Jewish Middle Eastern) and Ashkenazi(European Jewish) 7 - 11 year old children. Funded by Arts Council of England

2002

- Jan-Apr: Monson Primary School 10 week project with refugee & asylum seeker children aged 7-11 years.  
Funded by Lewisham Excellence in the City Action Zone.

Future project are planned with Bilderbildung, an Arts in Education organization working with the Turkish Community in Berlin and Munich, Germany.

### Return to Teaching Certificate (RTT)

2009 -2010

Barking College  
to provide me with tools to compliment my teaching role as the artist-in-education for PhotoWorks.

### Selected Teaching Experience

International Academy of Art Ramallah Palestine	2010-ongoing	Visiting Lecturer 1 month each year
Kingston University	1995- 2000	Lecturer - History of Art& Architecture Dept Photography and Visual Language BA(Hons) Graphic Design & Illustration students. Responsible for course programme, lectures and seminars. Dissertation supervision
KIAD Maidstone School of Art & Design	1994-96	Lecturer- Cultural Studies Dept. Visual Language and photography. Dissertation supervision
Blackfriars Photography Project	1989-94	Community Arts photographic facility education coordinator and tutor with administrative responsibilities.
Norwich School of Art	1987- 89	Lecturer-Foundation & B-Tec Courses Photography - theory and studio practise. Course design, planning and delivery

### Work Experience in Islington

Hanley Crouch Photo Project	1986 -89	Coordinator/administrator/tutor. I Set up and organised a new community photography facility & gallery Planning and managing courses. Financial management and reports committee meeting, liasing with organizations and funders.
Camden & Islington College London	2008 - ongoing	Examination invigilation
Hungerford School, London	2009	Temporary Teaching Position
International Academy of Art Palestine	2011	Visiting Lecturer
Henrietta Barnett School, London	2012	Teaching Photography & Society

### Languages

English  
French  
German  
Hebrew